

# Moses and the Great Escape

Price (2012) £37.50 (includes licence)
Colourful primary school musical for
any time of year. 45 min

An exciting original musical about Moses. It starts with Moses as a baby and tells how he fled from Egypt, how he met God and returned to tell the king to set the Jews free. Pharaoh's refusal to do so results in 10 awful plagues. The story ends with the triumphant crossing of the Red Sea and the final surrender of Pharaoh. Eleven lovely songs bring this story to life as you've never heard it before! Great sound effects too! A sure hit with children and parents. Plenty of action, dance and movement for a flexible large cast

of young actors aged 5-13. Provided with vocal tracks, backing tracks, editable script and free performance licence for schools, clubs and churches.

| TRACKS: (1-11 with vocals.         | TRACKS 12-22 without vocals)                       |
|------------------------------------|--|
| 01 & 12 Too many Jews              | 07 & 18 Plagues Song Part 1                        |
| 02 & 13 River Song                 | 08 & 19 Plagues Song Part 2                        |
| 03 & 14 Help Us Lord               | 09 & 20 Angel of Death                             |
| 04 & 15 My Heart is Broken         | 10 & 21 Escape from Egypt                          |
| 05 & 16 Listen, Moses              | 11 & 22 Celebration Song                           |
| 06 & 17 Why Have You Come<br>Here? | This specail CD also contains the script and score |

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**Guidance:** A Performance Licence is required before rehearsals take place. On purchase, a licence is normally granted free of charge for <u>one</u> production of up to 3 non-commercial performances by a school or drama club. (Small scale school fund-raising is not commercial use.) For commercial use at cheap rates please email first. You may adjust the script and lyrics, but we retain the copyright on altered texts.

The script, score, and Powerpoint lyrics are supplied on the CD (or as a download)

None of the materials may be resold, loaned or passed on to a third party without permission.

# <u>Cast</u>

| Narrator 1 Narrator 2      | Narrator 3                 |
|----------------------------|----------------------------|
| Moses                      | Magician 2                 |
| Miriam- his sister         | Egyptian 1                 |
| Aaron-his brother          | Egyptian 2                 |
| Mother of Moses            | Egyptian 3                 |
| King                       | Egyptian4                  |
| King's Daughter            | Other Egyptians (optional) |
| King's Son (later Pharoah) |                            |
| Soldier 1                  |                            |
| Soldier 2                  | Other Soldiers (optional)  |
|                            |                            |
| Jews (at least 8)          |                            |
|                            |                            |
|                            | Angels of Death            |
|                            |                            |
| God                        |                            |
| Guard 1                    | Guard 2                    |
| Magician                   |                            |
| Plagues: (da               |                            |
| Frogs                      | Hail                       |
| Gnats                      | Thunder                    |
| Flies                      | Rain                       |
| Locusts                    |                            |

# **Props**

Whips for soldiers
Work tools (spades etc) for Jews
Snake
Sticks
Baby in a Moses Basket
Blanket for baby

Wine goblet
Tambourine
Sandals
Stage prop- a long box containing a
snake
Burning bush

## Moses and the Great Escape

Narrator 1: A very long time ago in Egypt, there lived an evil King who did not like the Jews. This is the story of how he tried to get rid of them. (Enter Jews busily working with spades, shovels, picks etc. supervised by 2 soldiers. Enter King and King's son)

King's Son: Father! Are these the Jews you told me about?

King: Yes, my son. And I don't like having all these Jews around. They might start taking us over or joining up with our enemies. I think we need to work them really hard to show them who's boss around here!

King's Son: The soldiers are being very cruel to them, father.

King (to soldiers): Ha! Ha! Yes! That's it, men! Make sure there are no lazy Jews amongst the slaves. You know what to do if you find any slackers! (soldiers agree and crack whips)

Narrator 1: The Jews were treated as worthless slaves. They were given the hardest work to do. In fact, the King hoped he could work the Jews to death.

Narrator 2: But the Jews were strong and proud. They didn't mind hard work. Even though the Egyptians were harsh and cruel, the Jews still kept growing in number and growing in energy and strength.

Narrator 3: So....The King treated them even more badly. But the Jews did not die of their hardships. The King became more and more angry and desperate.

King: (calling the 3 soldiers over) Soldiers! Listen carefully.

Soldiers: (attentively) Yes, your majesty?

King: I have an important order for you. I have a job for you and all my other soldiers. From now on, you must drown all the Jewish male babies as soon as they are born, but let the girls live. (Soldiers act shocked.)

Soldier 1: Yes, your majesty. But why do you want to kill the boy babies?

King: Because there are too many of them. And when they grow up they might turn against us and attack us!

Soldier 2: Kill all the Jews, then! Why not kill all the girl babies as well?

King: We cannot do that, you fool! We will need the females to do all the work!

## Song: CD Track 1: Too many Jews

(King:) Too many Jews to keep under my thumb Too many Jews & many more will come. Let's give them the grottiest work! We don't want to see them shirk.

(Soldiers and King's Son) We'll work them hard & harder still, Their backs will break; they'll get so ill, Then we'll be the stronger race. There'll be no room for them in this place.

(King:) Jews keep growing, more & more, I can't believe how many there are,

#### But it will soon come to an end.

We'll kill some babies to stop the trend. (repeat verse 1 and then exit all)

Narrator 1: Now there was a Hebrew woman who had given birth to a baby boy. She had managed to hide him for 3 months but now it was too difficult. Soldiers were always searching for each new born Jewish baby boy. (enter Miriam with baby and Moses' mother with basket and blankets)

Miriam: The soldiers are still killing the Jewish baby boys! Oh. Mother! What shall we do? I cannot bear to think that my little brother might be murdered too.

Mother (to Miriam): I think the only way to keep your brother safe is to put him in this reed basket I made & hide him in the river.

Miriam: Oh, mother! Poor baby! Will he be all right? What will happen to him?

Mother: We will just have to trust God to look after him. I've coated the basket with tar so it won't let the water in.

Miriam: I'll watch the basket until it's out of sight while you make sure there are no soldiers around.

(Mother puts her baby inside the basket and gently lowers it into the "river" near the right side of the stage).

Mother: May Almighty God protect you, my little one.

## Song: CD Track 2: River Song

My darling boy is in this basket, Floating down this river gorge, He's so defenceless, little baby Please look after him dear Lord.

Keep him safe, keep him calm, For I'll die if he comes to harm. It's the only way to go, It breaks my heart to leave him so.

Narrator 2: The baby's mother pushed the basket further into the river (pushes it off stage to the right, so it is now hidden from the audience) She watched the basket as it floated away down the river.

Mother: May God keep you safe, my darling little one! (*Calls to Miriam*) Miriam! Quick! Hide! I can hear someone coming! Hide! Hide! It's the King's Daughter! (*They hide*)

(Enter King's daughter, taking a walk by the river. Faint sound of baby crying)

King's Daughter: What is that sound? It sounds like a baby crying! (*Finds basket*) The sound is coming from this basket in the reeds. Oh my goodness- It <u>is</u> a baby! He must be one of the Jewish baby boys. Oh! What a beautiful baby! It would be terrible if the soldiers come! If they do they will kill this wonderful baby. Oh! I don't know what to do! I'd love to adopt him but I have no knowledge of babies.

Miriam *(emerging)* Excuse me Your Majesty. Would you like me to find someone who could nurse the baby for you?

King's Daughter: Yes please! How could my father have such a lovely innocent child killed? I will adopt him if I can find a servant to help me. (Coos at the baby)

Miriam: I will find someone straight away.

(Miriam runs off to other side of stage shouting) Mother, come quickly!

Mother: What is it, Miriam?

Miriam: You are needed to nurse a baby for the King's daughter - but it's our baby!

Mother: It's a miracle! (Prays) Dear God, You kept him safe- thank you.

(Mother approaches the King's Daughter, bowing) I would be pleased to look after this baby for your majesty.

King's Daughter: Thank you. I shall call him Moses because I pulled him out of the water. (exit all)

Narrator 3: The King's Daughter adopted Moses and the boy was brought up in the King's palace. He knew he wasn't really an Egyptian but a Jew. One day, when he had grown up, he saw an Egyptian being very cruel to a Jew- one of his relatives! He looked around to check he was alone, and in his rage, he killed the Egyptian, burying him in the sand. He thought that no one had seen him. However, he later found out that people did know what he had done. The King was even searching for him to kill him, so he ran away to the land of Midian and settled there. In time, the King died and his son, the new Pharaoh, took over. He treated the Jews just as badly as his father had. His father had taught him to be cruel and to persecute the Jews. (Pause. Enter Guards 1 and 2, supervising Jews)

## Song: CD Track 3: Help us, Lord

Help us Lord, help us Lord. Give us relief from this pain. Where is one to save us? Come to our aid.

Narrator 1: God was very sad to see his chosen people being treated in this awful way. (God enters)

God: It breaks my heart to see my chosen people toiling in dreadful cruelty and slavery.

I will work with Moses to free them! It's time for them to leave Egypt and enter the Promised Land across the sea!

# Song: CD Track 4: My Heart Is Broken

(God): My heart is broken, I hear my people groan, I'll work with Moses to bring my chosen home
A place so fantastic, alive with my love
A land full of promise: not filled with their blood.

I feel their anguish, their cries of deep despair,
I know they wonder if I am even there
But they will be coming to a beautiful place,
A land that is flowing with mercy and grace. (All exit)

Narrator 2: One day, a long time later, Moses saw a strange sight. It was a bush blazing with fire but as he got nearer, Moses saw that the bush was not burning up.

(God re-enters. Sound of crackling fire)
Moses: (entering) What is going on here?

God: Take off your shoes Moses, for this is Holy Ground. (*Moses takes off his sandals*) I have seen how my people, the Jews, are so badly treated. I am very angry about it. Moses, I want you to help me. Listen Moses, I have a plan.

## Song: CD Track 5: Listen Moses!

(God) Listen Moses, I have a plan, I see my people's pain I want them in the Promised Land, not as Egyptian slaves. They can't be treated in this way for I love them so Go to Pharaoh and tell him, God says let my people go.

(Moses) But he won't listen to me if I ask him to let us leave His heart is stubborn & hard so how will he believe? Surely Lord he will demand some proof! He will never see I speak the truth.

(**God**) Listen Moses, what is it you carry in your hand? With this stick you'll demonstrate my power in Egypt's land. Throw it down; it will become a terrifying snake Grab its tail to change it back, turn it to a stake.

(Moses) But Lord I stutter so badly, My tongue gets in the way.

He will not understand me or hear the words I say

Surely Lord, there's someone else to ask?

I am not the best man for the task.

(God) Listen Moses, will you go? I will teach you what to say You can bring your brother too but you will lead the way. He will come and speak the words, words I give to you. He will see I am the Lord and the God of Truth.

Moses: I suppose at least Aaron can come with me but I'm not looking forward to this task. (shouting) Aaron! Come here a minute. I've got something to ask you!

Aaron: What is it Moses?

Moses: God spoke to me and told me .....

Aaron: (interrupting) Hold it there Moses! What do you mean God spoke to you? Moses: He wants us to go to Pharaoh and ask him to let all the Jews go free.

Aaron: You must be joking! God told you that? I think that would be a good way to get yourself

killed. He can't have said that!

Moses: But He did, Aaron! I promise you. I tried to get out of it but God wouldn't listen. Whatever I said, He had an answer- it was so annoying!

Aaron: But Pharaoh won't believe you anyway- surely God knows that!

Moses: Yes I said that too! But God said He would work some miracles to prove that it was true.

Aaron: What kind of miracles?

Moses: I'll show you one of them and then maybe you'll believe me! Aaron: *(mocking)* Very well, Moses! Show me a miracle! Go on!

## **End of Script Sample**

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